

Aida

atto II

Danza di piccoli Schiavi Mori - Ballabile

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Flauto *pp* *leggerissimo e stacc. assai*

Ottavino *pp* *leggerissimo e stacc. assai*

Oboe 1 *pp* *leggerissimo e stacc. assai*

Oboe 2

Clarinetto 1 in Si b *pp*

Clarinetto 2 in Si b *ppp*

Fagotto 1 *ppp*

Fagotto 2 *ppp*

Corno in Fa 1 *pp*

Corno in Fa 2 *pp*

Tromba in Si b 1

Tromba in Si b 2

Trombone

Tuba *ppp*

Violoncello *ppp*

Contrabbasso *ppp*

Percussioni *Triangolo* *ppp*

Fl.

Ott.

Ob. 1

Ob. 2

Cl. 1 in Si \flat

Cl. 2 in Si \flat

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sis 1

Tr.Sis 2

Tbn.

Tuba

Vc.

Cb.

Perc.

60

Fl.

Ott.

Ob. 1

Ob. 2

Cl. 1
in Si \flat

Cl. 2
in Si \flat

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Si \flat 1

Tr.Si \flat 2

Tbn.

Tuba

Vc.

Cb.

Perc.

p

pp

pp

76

Fl.

Ott.

Ob. 1

Ob. 2

Cl. 1 in Si \flat

Cl. 2 in Si \flat

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sis 1

Tr.Sis 2

Tbn.

Tuba

Vc.

Cb.

Perc.

Piatti a 2

B.D.

f

93

Fl.

Ott.

Ob. 1

Ob. 2

Cl. 1 in Si \flat

Cl. 2 in Si \flat

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sis 1

Tr.Sis 2

Tbn.

Tuba

Vc.

Cb.

Perc.

f

p

tr

Fl. *fz* *p* *p* ³ ₃

Ott. *p* ³ ₃

Ob. 1 *fz* *p* *p* ³ ₃

Ob. 2 *fz*

Cl. 1 in Si^b *fz* *p* *p* ³ ₃

Cl. 2 in Si^b

Fig. 1 *p*

Fig. 2 *p*

Cr. 1 *fz*

Cr. 2

Tr.Si^b 1

Tr.Si^b 2 *fz*

Tbn. *fz* *pp*

Tuba *pp*

Vc.

Cb.

Perc. *Triangolo pp*
Piatti a 2pp

Fl. *p*

Ott. *pp*

Ob. 1 *pp*

Ob. 2 *f*

Cl. 1 in Si \flat *f* *pp*

Cl. 2 in Si \flat *pp*

Fg. 1 *f* *pp*

Fg. 2 *f*

Cr. 1 *pp*

Cr. 2 *pp*

Tr.Sis 1 *Con sord.* *pp* *Open*

Tr.Sis 2 *Con sord.* *pp* *Open*

Tbn.

Tuba

Vc. *f*

Cb.

Perc.

Fl. *pp*

Ott. *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1 in Si \flat

Cl. 2 in Si \flat

Fg. 1 *Pizz.* *ppp*

Fg. 2 *Pizz.* *ppp*

Cr. 1 *pp*

Cr. 2

Tr.Si \flat 1

Tr.Si \flat 2

Tbn.

Tuba

Vc. *Pizz.* *ppp*

Cb. *Pizz.* *ppp*

Perc. *ppp* Triangolo

171

Ott. *f*

Ob. 1 *f*

Fig. 2 *pp*

Tr.Sis 1 *pp*

Vc. *pp*

Cb. *pp*

Perc. *pp* Triangolo *pp* Piatti a 2 *pp* B.D.



175

Ott.

Ob. 1

Fig. 2

Tr.Sis 1

Vc.

Cb.

Perc.

Musical score for orchestra, measures 199-204. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with dynamics *pp*, *fz*, *p*, *fz*, *p*, *fz*, *pp*.
- Ott.** (Oboe): Sustained notes with dynamics *ppp*.
- Ob. 1** (Oboe 1): Melodic line with dynamics *pp*, *fz*, *p*, *fz*, *p*, *fz*, *pp*.
- Ob. 2** (Oboe 2): Sustained notes with dynamics *fz*, *fz*, *fz*.
- Cl. 1 in Si^b** (Clarinet 1): Melodic line with dynamics *pp*, *fz*, *p*, *fz*, *p*, *fz*, *pp*.
- Cl. 2 in Si^b** (Clarinet 2): Sustained notes.
- Fg. 1** (Fagotto): Sustained notes.
- Fg. 2** (Fagotto): Bass line with dynamics *pp*.
- Cr. 1** (Cornetto 1): Sustained notes with dynamics *fz*, *fz*, *fz*.
- Cr. 2** (Cornetto 2): Bass line with dynamics *pp*.
- Tr.Sis 1** (Trumpet in Si^b): Sustained notes.
- Tr.Sis 2** (Trumpet in Si^b): Sustained notes with dynamics *fz*, *fz*, *fz*.
- Tbn.** (Trombone): Sustained notes with dynamics *fz*, *fz*, *fz*.
- Tuba**: Bass line with dynamics *pp*.
- Vc.** (Violoncello): Bass line with dynamics *pp*.
- Cb.** (Contrabasso): Bass line with dynamics *pp*.
- Perc.** (Percussion): Sustained notes.

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Fl.
Ott.
Ob. 1
Ob. 2
Cl. 1 in Si \flat
Cl. 2 in Si \flat
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr.Sis 1
Tr.Sis 2
Tbn.
Tuba
Vc.
Cb.
Perc.